

V.V.Sangha.s  
S.K.COLLEGE OF ARTS, COMMERCE AND SCIENCE  
TALIKOTI – 586214

DEPARTMENT OF ENGLISH  
PROGRAMME AND COURSE OUTCOMES  
2023- 24

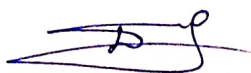
**PROGRAMME OUTCOMES**

1. Communicate effectively and appropriately
2. Use English effectively for the purpose of study across the curriculum
3. Develop interest in the appreciation of literature
4. Acquaint with communication skills
5. Inculcate life skills and human values
6. Think creatively and critically
7. Expand emotional intelligence

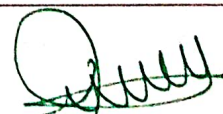
Course Code	B.A.I Semester AECC English
A010020	Acquire the LSRW skills
	Learn to appreciate literary texts
	Obtain the knowledge of literary devices and genres
	Acquire the skills of creatively to express one's experiences
	Know how to use digital learning tools
	Make them aware of social responsibilities
	Develop the critical thinking skills
	Develop gender sensitivity
	Increase reading speed, analytical skills, ethics and values
	<b>B.A.II Semester AECC English</b>
B010020	Become employable with requisite professional skills, ethics and values
	Increase reading speed, analytical skills and develop presentation skills
	<b>B.A.III Semester AECC English</b>
C010020	Equipped themselves with interpersonal communication skills
	An awareness of social, cultural, religious and ethnic diversities
	Facilitated employability in emerging sector such as content writers, interpreters, translators, transcribers
	Acquired language skills for competitive examinations – UPSC/KPSC/IBPS/RRB/TOFEL/IELTS and others
	<b>B.A.IV Semester AECC English</b>
D010020	Obtained persuasive and creative social media writing skills
	Eligibility to take up jobs with proficiency in English



**H.O.D of English**  
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**IQAC Co-ordinator,**  
S. K. College of Arts, Comm. &  
Science, Talikoti. Dist:Vijayapur




**PRINCIPAL**  
S. K. College of Arts, Comm, & Science  
TALIKOTI-586214, Dist-Vijayapur

<b>Course Code</b>	<b>B.A.I Semester DSC English</b>
<b>A010230</b>	Correctly define commonly used literary terms and concepts and use those terms and concepts to discuss and analyse works of literature
	Identify structural elements of works of poetry, fiction, drama and analyze how those elements help create specific meanings and effects
	Compare works of literature in terms of theme, structure and use of literary devices
	Gain an understanding of the concepts of literature
	Appreciate literary form and structure in shaping a text's meaning
<b>A010240</b>	Trace and understand the development of Indian English Literature
	Compare works of literature in terms of theme, structure and use of literary devices
	Appreciate literary form and structure in shaping a text's meaning
<b>B010230</b>	<b>B.A.II Semester DSC English</b>
	Acquire the knowledge of Phonetics and its concepts
	Gain understanding of Linguistics and its concepts
<b>B010240</b>	Trace and understand the development of Indian English Literature
	Compare works of literature in terms of theme, structure and use of literary devices
	Develop critical thinking on the works and authors
	<b>B.A.III Semester DSC English</b>
<b>C010230</b>	Learn the important trends and movements in the British Literature of the prescribed period
	Identify and understand the canonical literature of England
	Distinguishes the poets, playwrights and novelists of different periods
	Appreciate some representative texts of the prescribed period
<b>C010240</b>	Understand the meaning and methods of translation
	Comprehend the scope of translation in the modern age
	Have the knowledge of Indian writers and literature in general
	Appreciated the translated text
	<b>B.A.IV Semester DSC English</b>
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<b>D010240</b>	Understand the concept of gender studies
	Learn the basics of patriarchy, sex and gender and geocentricism
	Understand the significance of gender as discourse
	Appreciate literature by women writers

Course Code	B.A. V & VI Semester DSC English
E010230	Enriched in Comparative study of literature and developed the familiarity with the world literature such as Indian, American, African writers and their ethos Developed awareness about the major forms of literature and new trends and developments from the colonial and Postcolonial study of literature such as life narratives, memoirs, biographies and bio-films etc. Able to articulate and inculcate knowledge through colonial and Postcolonial developments through comparative literature. Developed research culture in literature and humanities and ability to connect life with art.
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E010550	
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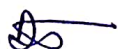
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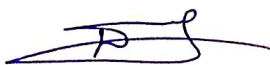
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